

JESSICA CHARLES

PLAYS – FULL LENGTH

<i>Hot Girls Making Out</i> <i>[The Black Woman] and the Myth</i>	Staged Reading Unproduced Reading (canceled due to Covid-19)	The Tank, Spring 2025 (in development) SPACE Creative Residency, 2024 (written) Liberation Theater Company, 2020
<i>Antiquated F*ckery</i>	Workshop Production, The Pool Plays Virtual Production Reading Staged Reading	59E59 Theaters, Oct 2023 Google Pride Festival, July 2020 empowHER Reading Series, Clutch Productions, 2020 BRIC, Ant and Dove Reading Series, 2019
<i>Inflatables</i> "the genuine minstrel show!"	Reading Unproduced	San Francisco Playhouse, 2016 RADA, Dissertation, 2013; 2023-24 (in development)
<i>We Are All Psychopaths</i>	Unproduced	2024 (in development)
<i>The Road Trip</i>	Unproduced	2010; Installation, 2024 (in development)
<i>White Savior</i>	Unproduced	2022 (written)
<i>High</i>	Unproduced	2007 (written)

PLAYS – SHORT

<i>You(s) Dating Me(s)</i>	Solo Festival Production	Cal Poly Humboldt Studio Theater, 2012
<i>I'd like to thank...</i>	Unproduced	2024 (written)
<i>Ronnie the Messiah</i>	Unproduced	2022 (written)
<i>In the tradition</i>	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)

AWARDS & RECOGNITION

Resident Artist, Manhattan Beach	Black Lives Black Words International	2025
Creative Residency	SPACE on Ryder Farm	2024
Finalist, I AM SOUL Playwriting Residency	National Black Theater	2024
Semi-finalist, WP Theater Lab	WP Theater	2024
Finalist, New Works Lab Cycle 7	The Fire This Time	2024
Makers Program for BIPOC+ Theater Creators	59E59 Theaters	2023
Playwright and Co-Producer, The Pool 3.0	The Pool Plays	2022-23
New Voices Fellow, Writing Residency Program	Liberation Theater Company	2019-20
Finalist, Van Lier New Voices Fellowship	The Lark	2019-20
Honors Distinction, Text and Performance	Royal Academy of Dramatic Art	2012-13

TEACHING EXPERIENCE

Director of Rising Stars Theater Program – Play Projects	San Francisco Playhouse, San Francisco, CA	2014
Creative Writing	Cal Poly Humboldt University, Arcata, CA	2011-12

PUBLICATIONS

"I am who I am." 30 Jan. Volume 24, Issue 5: 12.	The L-Word Newspaper- Bayside, CA	2012
"Bible-Reada's Blues" in <i>And After the Tanks Came</i>	June Jordan's Poetry for the People Press	2007

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck M.A. Text and Performance with Distinction, <i>Emphasis in Playwriting, Aug '13</i>	London, ENG
Cal Poly Humboldt University M.A. Theater Production GPA 3.94, <i>Emphasis in Playwriting, May '12</i>	Arcata, CA
University of California, Berkeley B.A. Theater and Performance Studies with Honors, <i>May '10</i>	Berkeley, CA