

JESSICA CHARLES

PLAYS – FULL LENGTH

<i>Hot Girls Making Out</i> <i>[The Black Woman] and the Myth</i>	Reading Unproduced Reading (canceled due to Covid-19) Production Virtual Production Reading Reading	The Tank, May 2025 SPACE Creative Residency, 2024 Liberation Theater Company, 2020 The Pool Plays, 59E59 Theaters, Oct 2023 Google Pride Festival, July 2020 empowHER Reading Series, Clutch Productions, 2020 BRIC, Ant and Dove Reading Series, 2019
<i>Antiquated F*ckery</i>	Unproduced	RADA, Dissertation, 2013; 2023-25 (in development)
<i>"the genuine minstrel show!"</i>	Unproduced	2024-25 (in development)
<i>We Are All Psychopaths</i>	Unproduced	2010; Installation, 2024 (written)
<i>The Road Trip</i>	Unproduced	2022 (written)
<i>White Savior</i>	Unproduced	San Francisco Playhouse, 2016
<i>Inflatables</i>	Reading	

PLAYS – SHORT

<i>You(s) Dating Me(s)</i>	Solo Festival Production	Cal Poly Humboldt Studio Theater, 2012
<i>In the tradition</i>	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)

AWARDS & RECOGNITION

Keep Soul Alive: Micro-Development Series	National Black Theatre	2026
Finalist, Theatre of Change	Broadway Advocacy Coalition	2026
Producing Artist	My Black Jobs Productions	2025
Writing Residency	New Roots Playwriting Residency	2025
Semi-Finalist, Bay Area Playwrights Festival	Playwrights Foundation	2025
Resident Artist	Black Lives Black Words International	2025
Creative Residency	SPACE on Ryder Farm	2024
Finalist, I AM SOUL Playwriting Residency	National Black Theater	2024
Semi-finalist, WP Theater Lab	WP Theater	2024
Finalist, New Works Lab Cycle 7	The Fire This Time	2024
Makers Program for BIPOC+ Theater Creators	59E59 Theaters	2023
Playwright and Co-Producer, The Pool 3.0	The Pool Plays	2022-23
New Voices Fellow, Writing Residency Program	Liberation Theater Company	2019-20
Finalist, Van Lier New Voices Fellowship	The Lark	2019-20
Honors Distinction, Text and Performance	Royal Academy of Dramatic Art	2012-13

TEACHING EXPERIENCE

Director of Rising Stars Theater Program – Play Projects	San Francisco Playhouse, San Francisco, CA	2014
Creative Writing	Cal Poly Humboldt University, Arcata, CA	2011-12

PUBLICATIONS

"I am who I am." 30 Jan. Volume 24, Issue 5: 12.	The L-Word Newspaper- Bayside, CA	2012
"Bible-Reada's Blues" in <i>And After the Tanks Came</i>	June Jordan's Poetry for the People Press	2007

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck	London, ENG
M.A. Text and Performance with Distinction, <i>Emphasis in Playwriting</i> , Aug '13	
Cal Poly Humboldt University	Arcata, CA
M.A. Theater Production GPA 3.94, <i>Emphasis in Playwriting</i> , May '12	
University of California, Berkeley	Berkeley, CA
B.A. Theater and Performance Studies with Honors, May '10	