

JESSICA CHARLES

PLAYS – FULL LENGTH

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| <i>Antiquated F*ckery</i> | Production, The Pool | 59E59 Theaters, Oct 2023 |
| | Virtual Production | Google Pride Festival, July 2020 |
| | Reading | empowHER Reading Series, Clutch Productions, 2020 |
| | Staged Reading | BRIC, Ant and Dove Reading Series, 2019 |
| <i>[The Black Woman] and the Myth</i> | Unproduced | SPACE Creative Residency, 2024 |
| | Reading (canceled due to Covid-19) | Liberation Theater Company, 2020 |
| <i>Inflatables</i> | Reading | San Francisco Playhouse, 2016 |
| <i>“the genuine minstrel show!”</i> | Unproduced | RADA, Dissertation, 2013; 2023-24 (in development) |
| <i>We Are All Psychopaths</i> | Unproduced | 2024 (in development) |
| <i>White Savior</i> | Unproduced | 2022 (written) |
| <i>The Road Trip</i> | Installation | 2024 (in development) |
| | Unproduced | 2010 (written) |
| <i>High</i> | Unproduced | 2007 (written) |

PLAYS – SHORT

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|----------------------------|--------------------------|--------------------------------------------|
| <i>You(s) Dating Me(s)</i> | Solo Festival Production | Cal Poly Humboldt Studio Theater, 2012 |
| <i>Ronnie the Messiah</i> | Unproduced | 2022 (written) |
| <i>In the Tradition</i> | Unproduced | UC Berkeley, Honors Thesis, 2010 (written) |

AWARDS & RECOGNITION

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|------------------------------------------------------------|---------------------------------------|---------|
| Creative Residency | SPACE on Ryder Farm | 2024 |
| Makers Program for BIPOC+ Theater Creators | 59E59 Theaters, NYC | 2023 |
| New Voices Fellow, Writing Residency Program | Liberation Theater Company, NYC | 2019-20 |
| Van Lier New Voices Fellowship Finalist | The Lark, NYC | 2019-20 |
| Honors Distinction, Text and Performance | Royal Academy of Dramatic Art, London | 2012-13 |

TEACHING EXPERIENCE

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|----------------------------------------------------------|--------------------------------------------|---------|
| Theater and Creative Writing for Bay Area High Schools | San Jose High School, San Jose, CA | 2014-15 |
| Director of Rising Stars Theater Program – Play Projects | San Francisco Playhouse, San Francisco, CA | 2014 |
| Creative Writing | Cal Poly Humboldt University, Arcata, CA | 2011-12 |

PUBLICATIONS

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|-----------------------------------------------------------|-------------------------------------------|------|
| "I am who I am." 30 Jan. Volume 24, Issue 5: 12. | The L-Word Newspaper- Bayside, CA | 2012 |
| "Bible-Reader's Blues" in <i>And After the Tanks Came</i> | June Jordan's Poetry for the People Press | 2007 |

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck London, ENG
M.A. Text and Performance with Distinction, *Emphasis in Playwriting, Aug '13*

Cal Poly Humboldt University Arcata, CA
M.A. Theater Production GPA 3.94, *Emphasis in Playwriting, May '12*

University of California, Berkeley Berkeley, CA
B.A. Theater and Performance Studies with Honors, *May '10*