

JESSICA CHARLES

PLAYS – FULL LENGTH

<i>"the gen-u-ine nigga show!"</i>	Reading (dir. Cezar Williams)	National Black Theatre, 2026
	Unproduced	RADA, Dissertation, 2013; 2023-25
<i>Geeky</i>	Reading	BStage and Salon432, 2026
<i>Hot Girls Making Out</i>	Reading (dir. Benita de Wit)	The Tank, May 2025
<i>Antiquated F*ckery</i>	Production	The Pool Plays, 59E59 Theaters, Oct 2023
	Virtual Production	Google Pride Festival, July 2020
	Reading	empowHER Reading Series, Clutch Productions, 2020
	Reading	BRIC, Ant and Dove Reading Series, 2019
<i>[The Black Woman] and the Myth</i>	Unproduced	SPACE Creative Residency, 2024
	Reading (canceled due to Covid-19)	Liberation Theater Company, 2020
<i>We Are All Psychopaths</i>	Unproduced	2024-25 (in development)
<i>The Road Trip</i>	Unproduced	2010; Installation 2024 (written)
<i>Inflatables</i>	Reading	San Francisco Playhouse, 2016

PLAYS – SHORT

<i>You(s) Dating Me(s)</i>	Solo Festival Production	Cal Poly Humboldt Studio Theater, 2012
<i>In the tradition</i>	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)

AWARDS & RECOGNITION

Playwriting Cohort	The Outrage Queer Artist Residency	2026
Keep Soul Alive: Micro-Development Series	National Black Theatre	2026
Finalist, Theatre of Change	Broadway Advocacy Coalition	2026
Producing Artist	My Black Jobs Productions	2025
Writing Resident	New Roots Queer Playwriting Residency	2025
Semi-Finalist, Bay Area Playwrights Festival	Playwrights Foundation	2025
Creative Resident	SPACE on Ryder Farm	2024
Finalist, I AM SOUL Playwriting Residency	National Black Theater	2024
Semi-finalist, WP Theater Lab	WP Theater	2024
Finalist, New Works Lab Cycle 7	The Fire This Time	2024
Makers Program for BIPOC+ Theater Creators	59E59 Theaters	2023
Playwright and Co-Producer, The Pool 3.0	The Pool Plays	2022-23
New Voices Fellow, Writing Residency Program	Liberation Theater Company	2019-20
Finalist, Van Lier New Voices Fellowship	The Lark	2019-20
Honors Distinction, Text and Performance	Royal Academy of Dramatic Art	2012-13

TEACHING EXPERIENCE

Director of Rising Stars Theater Program – Play Projects	San Francisco Playhouse, San Francisco, CA	2014
Creative Writing	Cal Poly Humboldt University, Arcata, CA	2011-12

PUBLICATIONS

"I am who I am." 30 Jan. Volume 24, Issue 5: 12.	The L-Word Newspaper- Bayside, CA	2012
"Bible-Reader's Blues" in <i>And After the Tanks Came</i>	June Jordan's Poetry for the People Press	2007

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck	London, ENG
M.A. Text and Performance with Distinction, <i>Emphasis in Playwriting, Aug '13</i>	
Cal Poly Humboldt University	Arcata, CA
M.A. Theater Production GPA 3.94, <i>Emphasis in Playwriting, May '12</i>	
University of California, Berkeley	Berkeley, CA
B.A. Theater and Performance Studies with Honors, <i>May '10</i>	