

JESSICA CHARLES

PLAYS – FULL LENGTH

<i>Antiquated F*ckery</i>	Workshop Production, The Pool	59E59 Theaters, Oct 2023
	Virtual Production	Google Pride Festival, July 2020
	Reading	empowHER Reading Series, Clutch Productions, 2020
	Staged Reading	BRIC, Ant and Dove Reading Series, 2019
<i>[The Black Woman] and the Myth</i>	Unproduced	SPACE Creative Residency, 2024 (written)
	Reading (canceled due to Covid-19)	Liberation Theater Company, 2020
<i>Inflatables</i>	Reading	San Francisco Playhouse, 2016
<i>“the genuine minstrel show!”</i>	Unproduced	RADA, Dissertation, 2013; 2023-24 (in development)
<i>Hot Girls Making Out</i>	Reading (anticipated)	The Tank Presents, 2024-25 (in development)
<i>We Are All Psychopaths</i>	Unproduced	2024 (in development)
<i>White Savior</i>	Unproduced	2022 (written)
<i>The Road Trip</i>	Unproduced	2010; Installation, 2024 (in development)
<i>High</i>	Unproduced	2007 (written)

PLAYS – SHORT

<i>You(s) Dating Me(s)</i>	Solo Festival Production	Cal Poly Humboldt Studio Theater, 2012
<i>I'd like to thank...</i>	Unproduced	2024 (written)
<i>Ronnie the Messiah</i>	Unproduced	2022 (written)
<i>In the tradition</i>	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)

AWARDS & RECOGNITION

Resident Artist, Manhattan Beach	Black Lives Black Words International	2025
Finalist, I AM SOUL Playwriting Residency	National Black Theatre	2024
Creative Residency	SPACE on Ryder Farm	2024
Semi-finalist, WP Theater Lab	WP Theater	2024
Finalist, New Works Lab Cycle 7	The Fire This Time	2024
Makers Program for BIPOC+ Theater Creators	59E59 Theaters, NYC	2023
New Voices Fellow, Writing Residency Program	Liberation Theater Company, NYC	2019-20
Finalist, Van Lier New Voices Fellowship	The Lark, NYC	2019-20
Honors Distinction, Text and Performance	Royal Academy of Dramatic Art, London	2012-13

TEACHING EXPERIENCE

Director of Rising Stars Theater Program – Play Projects	San Francisco Playhouse, San Francisco, CA	2014
Creative Writing	Cal Poly Humboldt University, Arcata, CA	2011-12

PUBLICATIONS

"I am who I am." 30 Jan. Volume 24, Issue 5: 12.	The L-Word Newspaper- Bayside, CA	2012
"Bible-Reada's Blues" in <i>And After the Tanks Came</i>	June Jordan's Poetry for the People Press	2007

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck	London, ENG
M.A. Text and Performance with Distinction, <i>Emphasis in Playwriting, Aug '13</i>	
Cal Poly Humboldt University	Arcata, CA
M.A. Theater Production GPA 3.94, <i>Emphasis in Playwriting, May '12</i>	
University of California, Berkeley	Berkeley, CA
B.A. Theater and Performance Studies with Honors, <i>May '10</i>	