JESSICA CHARLES

PLAYS – FULL LENGTH

Antiquated F*ckery	Production, The Poo	1 59E59 Theaters, Oct 2023
	Virtual Production	Google Pride Festival, July 2020
	Staged Reading	BRIC, Ant and Dove Reading Series, 2019
[The Black Woman] and the Myth	Reading (canceled du	ne to Covid-19) Liberation Theater Company, 2020
Inflatables	Reading	San Francisco Playhouse, 2016
"the genuine minstrel show!"	Unproduced	RADA, Dissertation, 2013; 2023-24 (in development)
We Are All Psychopaths	Unproduced	2024 (in development)
White Savior	Unproduced	2022 (written)
The Road Trip	Unproduced	2010 (written)
High	Unproduced	2007 (written)

PLAYS - SHORT

You(s) Dating Me(s)	Solo Festival Production	Cal Poly Humboldt Studio Theater, 2012
Ronnie the Messiah	Unproduced	2022 (written)
In the Tradition	Unproduced	UC Berkeley, Honors Thesis, 2010 (written)

AWARDS & RECOGNITION

Writing Residency	SPACE at Ryder Farm	2024
Makers Program for BIPOC+ Theater Creators	59E59 Theaters, NYC	2023
New Voices Fellow, Writing Residency Program	Liberation Theater Company, NYC	2019-20
Van Lier New Voices Fellowship Finalist	The Lark, NYC	2019-20
Honors Distinction, Text and Performance	Royal Academy of Dramatic Art, London	2012-13

TEACHING EXPERIENCE

Theater and Creative Writing for Bay Area High Schools	San Jose High School, San Jose, CA	2014-15
Director of Rising Stars Theater Program – Play Projects	San Francisco Playhouse, San Francisco, CA	2014
Creative Writing	Cal Poly Humboldt University, Arcata, CA	2011-12

PUBLICATIONS

"I am who I am." 30 Jan. Volume 24, Issue 5: 12.	The L-Word Newspaper- Bayside, CA	2012
"Bible-Reada's Blues" in And After the Tanks Came	June Jordan's Poetry for the People Press	2007

EDUCATION

Royal Academy of Dramatic Art and University of London, Birkbeck	London, ENG
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M.A. Text and Performance with Distinction, Emphasis in Playwriting, Aug '13

Cal Poly Humboldt University Arcata, CA

M.A. Theater Production GPA 3.94, Emphasis in Playwriting, May '12

University of California, Berkeley Berkeley, CA

B.A. Theater and Performance Studies with Honors, May '10